

**Determine your grade – Déterminez votre catégorie – Uw graad vaststellen**

for singers

**First Method**

**D. "Novice/Beginner."** You sing selected repertoire that suits your voice. You keep the rythm and stay in tune. You want to improve vocally and musically, to begin to face the challenge that chamber music demands.

**C. "Fair."** You are a quite experienced singer, sing well in tune, and have a certain routine in sight-reading but have no great habit of singing in chamber music groups. You are willing to invest the effort to acquire the necessary routine needed to do so.

**B. "Good."** You routinely sing with vocal/instrumental groups and have a certain experience in sight-reading. You sing perfectly in tune and produce a good sound. You are quite familiar with portions of the chamber music repertoire (voice with at least two instruments) but you wish to expand and develop your ensemble skills.

**A. "Excellent."** You are familiar with much of the chamber music repertoire (voice with at least two instruments) even including complicated/modern compositions. While singing with other instruments or voices, you keep your own part, rhythmically and in tune, even in case of complicated passages, intervals and harmonies. You have experience in sight-reading, sing perfectly in tune, constantly sound good and master fine nuances.

**Pro – "Professional singer."** You are better than an "A" singer. You often perform difficult chamber music works professionally.

Choose the category to which you belong according to First method: \_\_\_\_\_

**Second method**

1. How many years have you been taking solo-singing lessons and been active as a singer?  
MORE THAN 5 YEARS (*score 2*); 3 YEARS (*score 1*); LESS (*score 0*)..... \_\_\_\_\_
  2. How would you define your singing technique?  
EXCELLENT (2); FAIR (1); WEEK (0) ..... \_\_\_\_\_
  3. How often do you sing together with others (pianist, instrumentalists, chorus)?  
WEEKLY (2); MONTHLY (1); RARELY (0) ..... \_\_\_\_\_
  4. Do you play an instrument and how well?  
EXCELLENT (2); FAIR (1); NO INSTRUMENT (0) ..... \_\_\_\_\_
  5. When singing in an ensemble, do you keep your part in tune and rhythm?  
ALWAYS (2); APPROXIMATELY (1); WITH DIFFICULTY (0) ..... \_\_\_\_\_
  6. Have you sung duets by Mendelssohn, Händel, Schumann, Brahms, Tchaikovski?  
MANY (2); FEW (1); NONE (0) ..... \_\_\_\_\_
  7. Have you sung Schottische Lieder (Beethoven, Haydn), Liebesliederwalzer, Geistliche Lieder (Brahms), Deutsche Lieder (Spohr), Chansons Madécasses (Ravel)?  
MANY (2); FEW (1); NONE (0) ..... \_\_\_\_\_
  8. Have you sung other chamber music compositions with voice contained in our list?  
MORE THAN 5 (2); AT LEAST 3 (1); LESS THAN 3 (0) ..... \_\_\_\_\_
- Total ..... \_\_\_\_\_

Calculate your category according to second method: Over 12 = **A** 9-12 = **B** 5-8 = **C** Under 5 = **D**

**Finally**

Take the average of **First** and **Second** method.

My grade is : \_\_\_\_\_

Note : You may use + or – to better define your grade (B+, C- etc.)